

Missa Canonica

Kyrie

Francesco Gasparini (1661-1727)
transcription and revision by Claudio Vaira

1

S. Ky ri ee lei son

C.

T. Ky ri ee lei

B. Ky ri

4

S. Ky ri

C. Ky ri ee lei

T. son Ky ri e

B. ee lei son

S. e e le

C. son Ky ri ee

T. lei son Ky ri

B. 6 Ky ri ee le i

S. i son Ky ri e e lei

C. lei son Ky ri e lei

T. e e lei son Ky ri

B. 8 son Ky ri e e lei son

11

S. Ky ri e e lei son Ky

C. son Ky ri e e lei

T. e e lei

B. Ky ri e e lei son

14

S. ri e lei

C. son e le i

T. son e lei

B. Ky ri e e le i

S. son Chri ste e lei

C. son Chri stee lei

T. son Chri

B. son

17 son

S. son Chri

C. son Chri

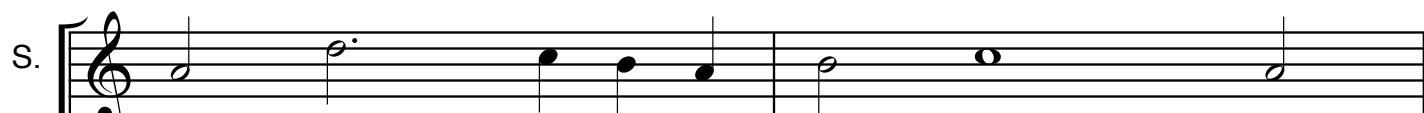
T. stee lei son Chri

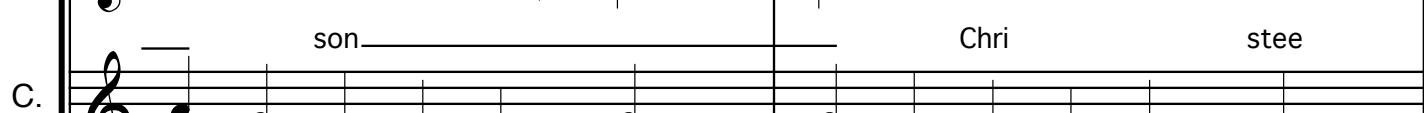
B. Chri ste e lei

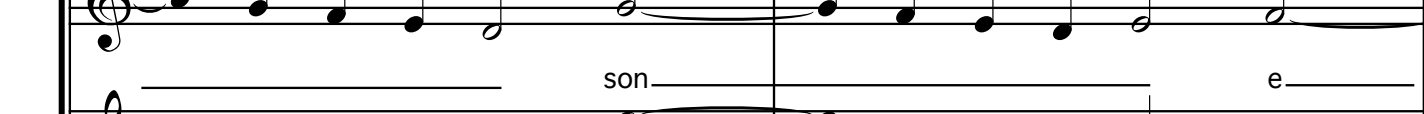
20 Chri ste e lei

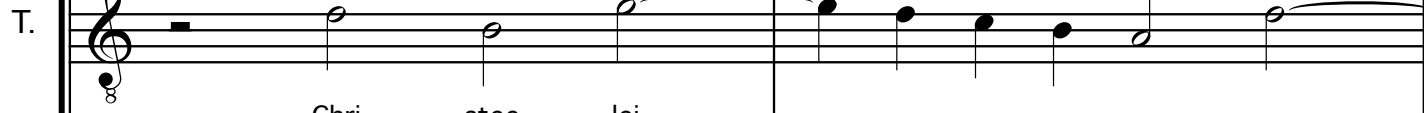
S.
C.
T.
B.
22 son e

S.
C.
T.
B.
24 le i son Chri ste e le i


S. 


C. 


T. 


B. 

27 son Chri stee lei

S. 

C. 

T. 

B. 

29 son e le i

S. son Ky ri e e lei

C. son Ky ri e e

T. son

B. son

32 son

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The Soprano (S.) and Contralto (C.) parts have lyrics. The Soprano line starts with a whole rest in measure 32, then sings 'Ky ri e e' in measure 33 and 'lei' in measure 34. The Contralto line starts with a whole rest in measure 32, then sings 'Ky ri' in measure 33 and 'e e' in measure 34. The Tenor (T.) and Bass (B.) parts have whole rests in all three measures. The time signature is 8/8.

S. son Ky ri e

C. lei son Ky ri

T. Ky ri e lei son e le

B. Ky ri ee le i son Ky ri

35

Detailed description: This block contains the musical notation for measures 35, 36, and 37. All four voice parts have lyrics. The Soprano (S.) line has 'son' in measure 35, a whole rest in measure 36, and 'Ky ri e' in measure 37. The Contralto (C.) line has 'lei' in measure 35, a whole rest in measure 36, and 'son Ky ri' in measure 37. The Tenor (T.) line has 'Ky ri e' in measure 35, 'lei son e' in measure 36, and 'le' in measure 37. The Bass (B.) line has 'Ky ri' in measure 35, 'ee le i' in measure 36, and 'son Ky ri' in measure 37. The time signature is 8/8.

S. Ky ri e e lei son

C. e e le

T. i son e

B. 38 e lei son

S. e lei son

C. son Ky ri e

T. lei son e

B. 41 Ky ri e

S. Ky ri ee lei

C. Ky ri ee lei

T. lei son Ky

B. e lei son

43

S. son e lei son

C. son

T. ri ee le i son

B. Ky ri ee le i son

45